Team Behind o ya Gets Hojoko at the Verb Hotel Off to a Rockin' Start

BY DUKE HARTEN

he long-awaited successor to the late Hong Kong Cafe has finally opened. Hojoko, the fourth restaurant by husband-wife team Tim and Nancy

Cushman, officially went live August 6 after a "Friends and Family" weekend of casual dining for industry pals.

It's been a busy summer for the Cushmans. In June they opened the New York edition of o va, their swanky omakase restaurant in Boston's Leather District. Just two months later they followed that act with Hojoko, a more casual iteration of Japanese dining.

"It's a party every night," says Alyssa DiPasquale, public relations and brand liaison for Cushman Concepts. "[Hojoko] opened to four back-to-back concerts at Fenway-James Taylor and Bonnie Raitt the first night, then the Zac Brown Band for the next three."

It's hard to believe this space is run by the same folks who offer a pricey 22-course tasting menu just a couple miles down the road. The decor is a combination of wood flooring, graffitied walls, kitschy knick-

knacks, band posters, and even a functional Pac-Man machine that doubles as a dinner table. Half the restaurant's walls are glass—some look out onto a patio area by Boylston Street and the rest face the hotel's pool.

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Clockwise from immediate right: an artifact of the Hong Kong Cafe decorates a wall near the entrance; the corner that will (we hope) host rock shows; and dining with a pool view.



Though the concept of an *izakaya* (a Japanese tavern) was something that James Beard Award-winning chef Tim Cushman toyed with for a while, it was the Verb itself

that finally provided a space to fit his vision. "Chef has been dreaming up this concept for years," says DiPasquale, "and the Verb was the perfect space for it. When [the Cushmans] saw this hotel was happening, they thought,



'This would be a perfect home."

And now, it seems, that pairing of retrochic hotel and no-frills Japanese dining has formed a rock 'n' roll-themed microclimate within the Fenway. "We're excited to be in the neighborhood," says DiPasquale, when asked what she'd like the locals to know. "We're

definitely going to have live music. We're working on logistics."

Once they get the proper licensure, she says, they plan to host rock shows in the restaurant. See that corner over there? It's

already fitted with speakers. Until then, diners can enjoy a large projector at the tavern's far end that plays anything from The Brady Bunch to Godzilla.

Hojoko-named in homage to the Howard Johnson "HoJo" Hotel that once occupied the space (with -ko being an informal Japanese suffix meaning "child [of]")—is a welcome addition to the Fenway neighborhood. It's a spot that remains congruent with the Verb's party-on philosophy without compromising the Cushmans' vision.

What remains to be seen, however, is whether the team behind the tavern will bring back Hong Kong Cafe's much-loved

jazz nights!

Duke Harten lives in the East Fens. The Cushmans own o ya (and its New York counterpart), Roof at Park South, and now Hojoko. Hojoko doesn't take reservations, but you can book the restaurant for events through its website www.hojokoboston.com/

Fenway News Annual Meeting Brings By-law Changes—and a Dose of History

BY BARBARA BROOKS SIMONS

he Fenway News Association held its annual meeting on July 9, looking both backward and forward at the paper's progress. In many ways, we

feel we've had a good year. We've broadened our readership and widened our coverage of local news and institutions. Thanks mainly to our editor, we've added a number of excellent new writers, including several local journalism students. The paper has taken on a livelier look, too, with a brighter layout and more photos of people and happenings. And, we're happy to say, our website is at last coming back to life; you should see steady improvements over the next few months (www. fenwaynews.org). Check us out on Facebook as well.

But as with most print publications, advertising revenue (and income) remains a problem for the paper. We would, in all honesty, appreciate a lot more support from local businesses and institutions, whose news and events we cover thoroughly. Although we held no major fund-raising event this year (as we did in 2013 and 2014), we do plan a year-end campaign to bring in funds to make the paper even better. (Watch for updates!)

We try to feature a special guest speaker at our annual meeting, and this year it was Stan Everett and Jeanie Knox from the Emerald Necklace Conservancy. Stan, a docent at ENC and a West Fens resident, narrated a fascinating historical slide show illustrating how today's parklands and features along the Muddy River

developed out of the mud of the Back Bay Fens.

A few notes on business: First, we voted to change two provisions of the association by-laws. To simplify elections and add continuity, Board members will now serve three-year (not two-year) terms. The nomination process was also changed to reflect the actual method used: The Board chooses a committee of three to make nominations. Nomination by petition, which has never been used, was eliminated. Finally, current members Helen Cox and Steve Chase were reelected.

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Barbara Brooks Simons lives in the East Fens and chairs the Fenway News Assn. Board.

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The full job description is available on www.fenwaycdc.org. To apply, please submit a resume and thoughtful cover letter to Richard Giordano rgiordano@fenwaycdc.org. Applications will be evaluated on a rolling basis.



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